



STEPHAN
ALSAC

EDITION 2025



THE TEAM



STEPHAN ALSAC

is a French wildlife artist working primarily in oil and watercolor, known for his hyper-realistic depictions of European and African wildlife. Self-taught and inspired by master French portraitists, Stephan captures his subjects with meticulous detail, especially in their expressive eyes, drawing viewers into the emotion of the wild.

Frequent travels to Africa inspire his work, with sketches of scenes like an oryx fight or a leopard in its tree serving as the foundation for dramatic, large-scale canvases. Each piece showcases Stephan's dedication to precise anatomy and texture, offering an intimate encounter with the natural world.

Stephan's work has gained international recognition, with collectors from all over the world—including business leaders and politicians—acquiring his pieces. His art has been widely featured in international media.

As a signatory member of the Society of Animal Artists, Stephan is also committed to conservation, supporting organizations like Wires, Doli, and Explorers Against Extinction.



SOPHIE ALSAC

is much more than a life companion to wildlife artist Stephan Alsac; she is the unwavering pillar supporting his entire artistic journey. From the beginning, Sophie fully embraced Stephan's world, accompanying him to exhibitions worldwide and on photographic safaris. Her boundless energy and enthusiasm make her an invaluable presence in both Stephan's personal and professional spheres.

Sophie manages all aspects of Stephan's career logistics, from coordinating exhibitions and handling orders to managing accounting, allowing Stephan to focus entirely on his art. As a mother of four, she skillfully balances her role as both matriarch and business partner, embodying dedication and love for her family. Her constant support enriches Stephan's life, as she stands beside him through intimate family moments and artistic ventures across the globe.

Together, Sophie and Stephan are a powerful and harmonious team. Stephan's life and career are profoundly shaped by Sophie's inspiring, dynamic presence—the artistic spirit lighting the path of their shared journey.



THE DIGIGRAPHIE GICLÉE

WHAT IS DIGIGRAPHIE GICLÉE ?

Digigraphie is the new quality standard printing process that replaces lithography with an entirely digital process.

Digigraphie is recognized for its qualities of color rendering and resistance to time. This quality label is used by museums and the greatest contemporary artists. This is for you the assurance of a quality fine print that meets the artist's strict commitments: a strictly limited series, a perfect match of colors and resistance to time.

WHAT IS THE PROCESS ?

1. Digitization

The original work, an oil painting or a watercolor, is first scanned at very high definition in a specialized laboratory on contactless scanning tables. This work is carried out by professionals in the presence of the Artist. We obtain a digital file which we will now have to work on.

2. Color retouching or "Chromie"

Stephan Alsac then reworks the digital file on a retouching software using the original painting as a reference. He adjusts the white balance, color balance, light and contrast levels to get the best color match.

3. Test Phases

The file is then sent to the Digigraphie Laboratory, a certified printing press specializing in Fine Art Print. The Lab prints "test strips" on the chosen support, in this case: matte canvas. Stephan Alsac checks the print by directly laying these test strips on the original painting. Several adjustments and several tests are often necessary to obtain the best rendering.



4. The Artist's proofs.

Once the test phase has been validated, the laboratory prints the first proofs, these are the "artist's proofs": 3 s/n printing proofs EA1, EA2 and EA3 which are the first special editions, in order to make the last small adjustments necessary. These proofs are either kept by the artist or sold in "Special Editions".

5. The printing of the first numbers.

Once all this work is done, the first prints can finally leave the laboratory. They will be signed and numbered by hand by the Artist and will be accompanied by their certificate of authenticity. There are therefore two signatures on the print: the signature of

the original work (this one is printed) and the signature of the print (made by hand).

WHAT IS THE POINT OF A DIGIGRAPHIE ?

Stephan Alsac offers limited edition prints of his most beautiful works on a high quality medium that he himself has validated and signed.

The limited numbering, the artist's signature as well as the certificate of authenticity grant the print a value on the art market.

Conversely, the distribution of the prints of a painting and therefore its visibility raises the price rating of the Original Work.

I chose Digigraphie as a method of reproducing my paintings, because it guarantees me a high quality of printing.

I am very demanding about the colors and details that I put on my paintings; it is therefore logical for me to find the same requirements in my prints.

Digigraphie offers an almost perfect match of color, detail and incomparable finesse. I find my "Artist Touch" there.

I have been offering digigraphies for over 15 years and they have not suffered any outrage over time; that's why, I guarantee them for life.

I am as proud of my digigraphies as I am of my originals.

Stephan Alsac

COMMISSION THE PAINTING OF YOUR DREAMS



Each painting by Stephan Alsac is unique and comes from an inspiration, from a personal desire of the Artist. Many collectors appeal to Stephan to realize the painting of their dreams. More than just a painting, Stephan focuses on transcribing your memories, your experience and your emotions on the canvas through a realistic painting.

During your discussions with the Artist, you will define together the contours of your project: an animal, a scene or an atmosphere, which will harmonize with your interior, while taking into account your constraints of dimensions and budgets.

Contact Stephan by email: info@stephane-alsac.com or by phone: +33 6 30 31 04 70 to tell him about your project. Stephan Alsac speaks french and english.

LIMITED EDITIONS





THE SANCTUM

Giclée on canvas

Large :	140 x 65 cm (55" x 26") - 50 s/n	
	unframed :	\$ 1,600
Giant :	190 x 90 cm (75" x 35") - 50 s/n	
	unframed :	\$ 2,400
Monumental :	240 x 114 cm (95" x 45") - 50 s/n	
	unframed :	\$ 4,000





INVICTUS

Giclée on canvas

Classic: 90 x 60 cm (35" x 23") - 50 s/n
unframed : \$ 1,600

Large: 140 x 90 cm (55" x 36") - 50 s/n
unframed : \$ 2,400







INVICTUS

Giclée on canvas

Classic: 90 x 60 cm (35" x 23") - 50 s/n
unframed: \$ 1,600

Large: 140 x 90 cm (55" x 36") - 50 s/n
unframed: \$ 2,400







MAXIMUS

Giclée on canvas

Classic: 90 x 60 cm (35" x 23") - 50 s/n
unframed : \$ 1,600

Large: 140 x 90 cm (55" x 36") - 50 s/n
unframed : \$ 2,400







TLALAMBA

Giclée on canvas

Classic : 85 x 40 cm (33" x 16") - 50 s/n
unframed : \$ 960

Large : 140 x 65 cm (55" x 25") - 50 s/n
unframed : \$ 1,600

Giant : 190 x 90 cm (75" x 36") - 50 s/n
unframed : \$2,400



ROMI

Giclée on canvas

Classic : 85 x 40 cm (33" x 16") - 50 s/n
unframed : \$ 960

Large : 140 x 65 cm (55" x 25") - 50 s/n
unframed : \$ 1,600





RAZZLE DAZZLE

Giclée on canvas

Classic : 85 x 40 cm (33" x 16") - 50 s/n
unframed : \$ 960

Large : 140 x 65 cm (55" x 25") - 50 s/n
unframed : \$ 1,600



KIJANI

Giclée on canvas

Classic : 85 x 40 cm (33" x 16") - 50 s/n
unframed : \$ 960

Large : 140 x 65 cm (55" x 25") - 50 s/n
unframed : \$ 1,600





DAGGABOY

Giclée on canvas

Classic : 85 x 40 cm (33" x 16") - 50 s/n
unframed : \$ 960

Large : 140 x 65 cm (55" x 25") - 50 s/n
unframed : \$ 1,600



VENOM

Giclée on canvas

Classic : 65 x 37 cm (25,5" x 14,5") - 50 s/n

unframed : \$ 960





UNINVITED

Giclée on canvas

Classic : 85 x 40 cm (33" x 16") - 50 s/n
unframed : \$ 960

Large : 140 x 65 cm (55" x 25") - 50 s/n
unframed : \$ 1,600



THE LAST STAND

Giclée on canvas

Classic: 70 x 41 cm (28" x 16") - 50 s/n
unframed: \$ 960

Large: 115 x 68 cm (45" x 27") - 50 s/n
unframed: \$ 1,600





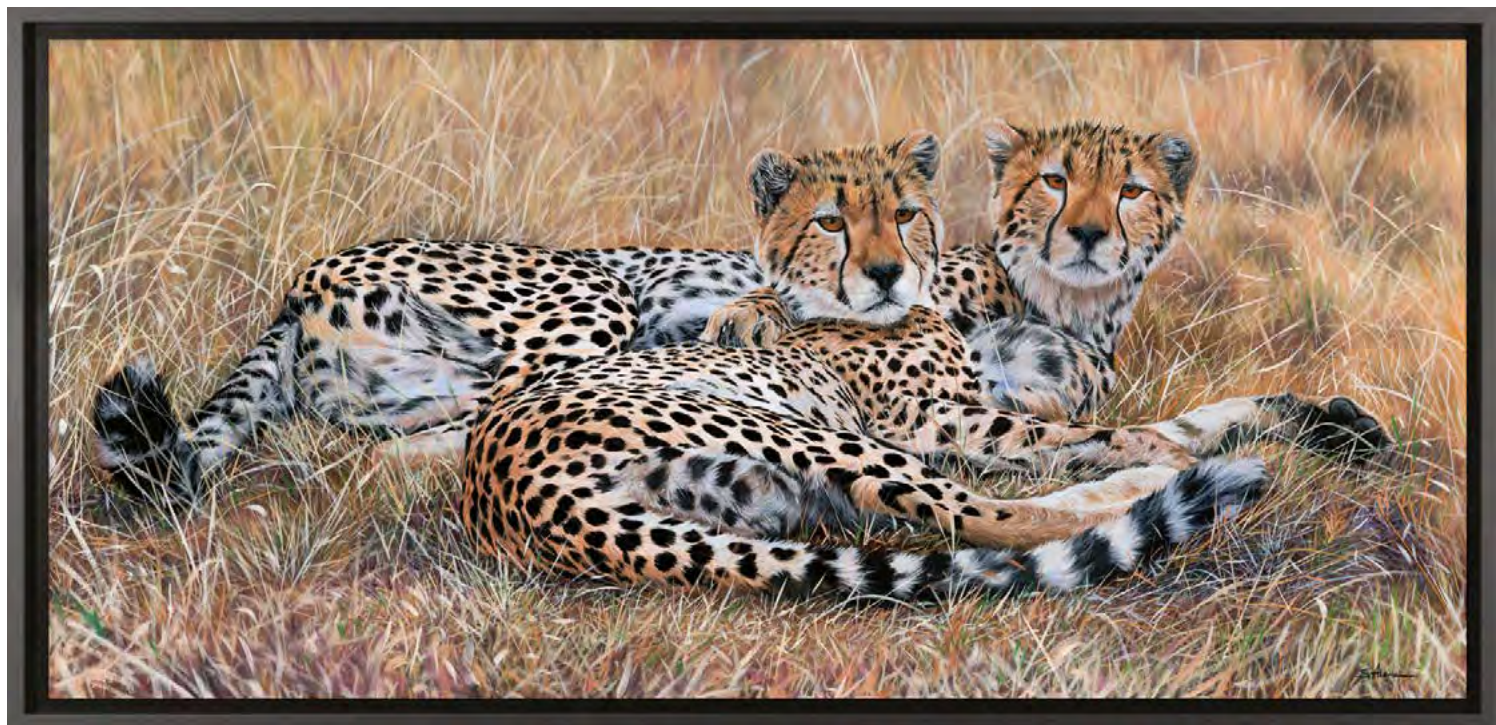
JAWS

Giclée on canvas

Classic: 85 x 40 cm (33" x 16") - 50 s/n
unframed : \$ 960

Large: 140 x 65 cm (55" x 25") - 25 s/n
unframed : \$ 1,600





SONS OF OBLIVION

Giclée on canvas

Classic : 85 x 40 cm (33" x 16") - 50 s/n
unframed : \$ 960

Large : 140 x 65 cm (55" x 25") - 50 s/n
unframed : \$ 1,600





IN HER FOOTSTEPS

Giclée on canvas

Classic : 85 x 40 cm (33" x 16") - 50 s/n
unframed : \$ 960

Large : 140 x 65 cm (55" x 25") - 50 s/n
unframed : \$ 1,600







CLASSIC
41" x 29"



LARGE
55" x 40"



GIANT
71" x 51"

GHOST OF FARO

Giclée on canvas

Classic :	105 x 75 cm (41" x 29") - 25 s/n	
	unframed :	\$ 1,600
Large :	140 x 105 cm (55" x 40") - 50 s/n	
	unframed :	\$ 2,400
Giant :	180 x 130 cm (71" x 51") - 50 s/n	
	unframed :	\$ 4,000





THE LITTLE PRINCE

Giclée on canvas

Classic : 65 x 33 cm (26" x 12") - 25 s/n
unframed : \$ 960

A MATTER OF BALANCE

Giclée on canvas

Classic : 50 x 30 cm (18" x 11") - 25 s/n
unframed : \$ 960



GOLDENEYE

Giclée on canvas

Classic : 50 x 36 cm (20" x 14") - 25 s/n

unframed : \$ 960





THE KING WHISPERER

Giclée on canvas

Classic: 70 x 41 cm (28" x 16") - 50 s/n
unframed :

\$ 960

Large: 115 x 68 cm (45" x 27") - 25 s/n
unframed :

\$ 1,600



THE SMALL ONE

Giclée on canvas

Classic: 70 x 41 cm (28" x 16") - 50 s/n
unframed: \$ 960

Large: 115 x 68 cm (45" x 27") - 50 s/n
unframed: \$ 1,600





WILD FARO

Giclée on canvas

Classic: 85 x 40 cm (33" x 16") - 25 s/n
unframed : \$ 960

Large: 140 x 65 cm (55" x 25") - 25 s/n
unframed : \$ 1,600



GOLDEN HOUR

Giclée on canvas

Classic : 85 x 40 cm (33" x 16") - 50 s/n
unframed : \$ 960

Large : 140 x 65 cm (55" x 25") - 25 s/n
unframed : \$ 1,600





NO SURRENDER !

Giclée on canvas

Classic : 70 x 53 cm (28" x 20") -

50 s/n

unframed : \$ 960

Large : 115 x 87 cm (45" x 33") -

25 s/n

unframed : \$ 1,600



MY PRECIOUS

Giclée on canvas

Classic: 85 x 57 cm (33" x 22") - 25 s/n
unframed : \$ 1,100

Large: 140 x 95 cm (55" x 37") - 25 s/n
unframed : \$ 1,800



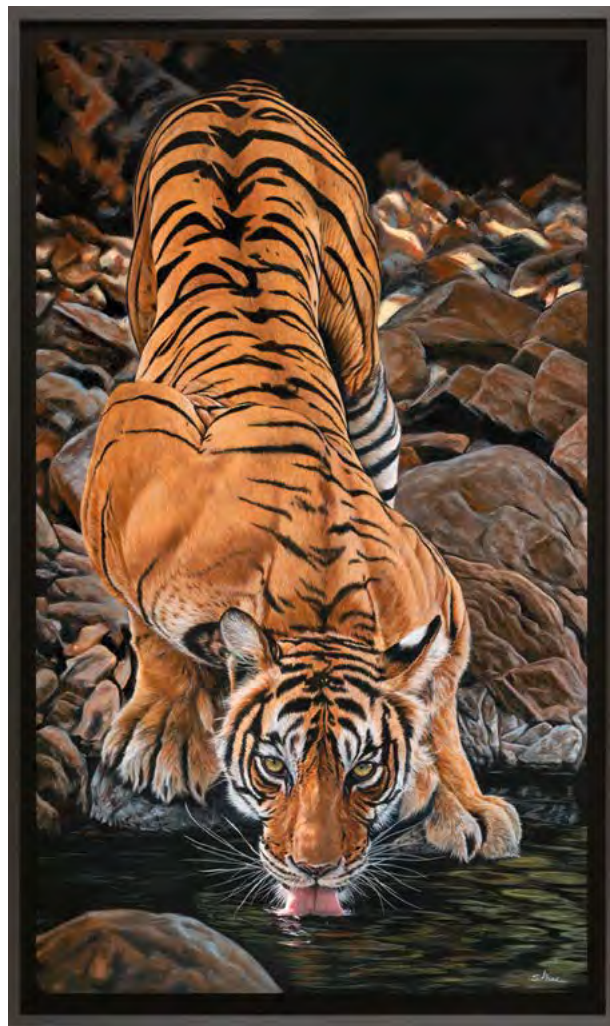
A DISRUPTED NAP

Giclée on canvas

Classic : 70 x 41 cm (28" x 16") - 50 s/n
unframed : \$ 960

Large : 115 x 68 cm (45" x 27") - 25 s/n
unframed : \$ 1,600





EMERALD OF THE BENGAL

Giclée on canvas

Classic :	70 x 41 cm (28" x 16") - 50 s/n	
	unframed :	\$ 960
Large :	115 x 68 cm (45" x 27") - 25 s/n	
	unframed :	\$ 1,600



I'M WATCHING YOU !

Giclée on canvas

Large : 100 x 80 cm (39" x 31") - 50 s/n
unframed : \$ 1,600

Giant : 160 x 130 cm (63" x 51") - 25 s/n
unframed : \$ 2,400





THE CHASER

Giclée on canvas

Classic: 70 x 52 cm (28" x 20") - 50 s/n
unframed : \$ 960

Large: 115 x 85 cm (45" x 33") - 25 s/n - **sold out**
unframed : \$ 1,600





NO SUDDEN MOVES !

Giclée on canvas

Classic : 60 x 49 cm (24" x 19") - 50 s/n
unframed : \$ 960

Large : 100 x 82 cm (39" x 32") - 25 s/n
unframed : \$ 1,600





YOU'RE NEXT !

Giclée on canvas

Large : 75 x 55 cm (29,5" x 22") - 25 s/n
unframed \$ 1,400



MAWA

Giclée on canvas

Classic : 52 x 40 cm (26" x 13") - 50 s/n
unframed : \$ 960



SUNSET GUARDIAN

Giclée on canvas

Classic : 41 x 27 cm (16" x 11") - 25 s/n
unframed : \$ 550



DUST RAGE

Giclée on canvas

Classic : 50 x 36 cm (21" x 16") - 50 s/n

unframed : \$ 960

Large : 86 x 65 cm (34" x 25,5") - 25 s/n

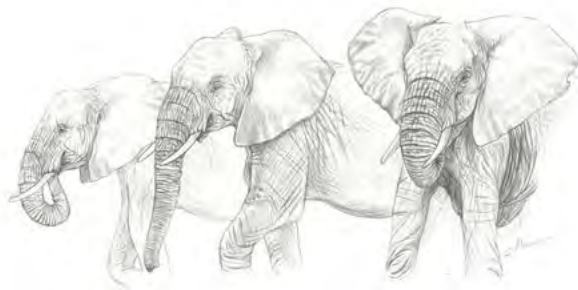
unframed : \$ 1,600



ZEBRAS CROSSING

Giclée on canvas

Classic : 43 x 30 cm (17" x 12") - 25 s/n
unframed : \$ 960



ELEPHANT CROSSING

Giclée on canvas

Classic : 95 x 47 cm (37" x 19") - 25 s/n
unframed \$ 1,400





HIGH & MIGHTY

Giclée on canvas

Classic: 85 x 40 cm (33" x 16") - 25 s/n
unframed : \$ 960

Large: 140 x 65 cm (55" x 25") - 25 s/n
unframed : \$ 1,600





LAST WARNING

Giclée on canvas

Classic : 86 x 37 cm (34" x 15") - 25 s/n
unframed : \$ 960

Large : 140 x 60 cm (55" x 24") - 25 s/n - **sold out**
unframed : \$ 1,600





THE BIG ONE

Giclée on canvas -

Large:	100 x 80 cm (39" x 31") - 25 s/n	
	unframed :	\$ 1,600
Giant:	162 x 130 cm (64" x 51") - 25 s/n	
	unframed :	\$ 2,400

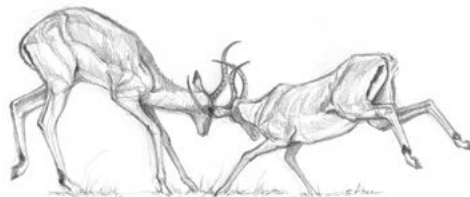




PEMBE

Giclée on canvas

Classic : 41 x 33 cm (16" x 13") - 25 s/n
unframed : \$ 960



UDONGO

Giclée on canvas

Classic : 41 x 27 cm (16" x 11") - 25 s/n
unframed : \$ 960



TWIGA

Giclée on canvas

Classic : 41 x 27 cm (16" x 11") - 25 s/n
unframed : \$ 960



MY WOLF

Giclée on canvas

- Large:** 100 x 60 cm (39" x 24") - 50 s/n
unframed : \$ 1,600
- Giant:** 150 x 90 cm (59" x 36") - 50 s/n
unframed : \$ 2,400



JACKRABBIT

Giclée on canvas

Classic: 65 x 36 cm (25" x 14") - 50 s/n
unframed : \$ 960



THE CALL

Giclée on canvas

- Classic:** 70 x 41 cm (28" x 16") - 50 s/n
unframed : \$ 960
- Large:** 115 x 68 cm (45" x 26") - 50 s/n
unframed : \$ 1,600



BIG HORN

Giclée on canvas

Classic : 85 x 40 cm (33" x 16") - 50 s/n
unframed : \$ 960

Large : 140 x 65 cm (55" x 25") - 25 s/n
unframed : \$ 1,600



FIGHT CLUB

Giclée on canvas

- Classic :** 70 x 41 cm (28" x 16") - 50 s/n
unframed : \$ 960
- Large :** 115 x 68 cm (45" x 27") - 50 s/n
unframed : \$ 1,600



IN THE MIST

Giclée on canvas

Classic : 70 x 41 cm (28" x 16") - 50 s/n
unframed : \$ 960

Large : 115 x 68 cm (45" x 27") - 50 s/n
unframed : \$ 1,600



MONUMENTAL
87" x 55"



GIANT
63" x 41"



LARGE
45" x 29"



AOSKWAY

Giclée on canvas

Grand :	115 x 75 cm (45" x 29") - 25 s/n unframed :	\$ 1,600
Giant :	160 x 105 cm (63" x 41") - 25 s/n unframed :	\$ 2,400
Monumental :	220 x 140 cm (87" x 55") - 25 s/n unframed :	\$ 4,000





SPIRIT OF THE FIELD

Giclée on canvas

- Classic:** 60 x 38 cm (24" x 15") - 25 s/n
unframed : \$ 960
- Large:** 95 x 60 cm (37" x 24") - 25 s/n
unframed : \$ 1,600



MY SECRET

Giclée on canvas

Classic : 65 x 36 cm (25" x 14") - 50 s/n
unframed :

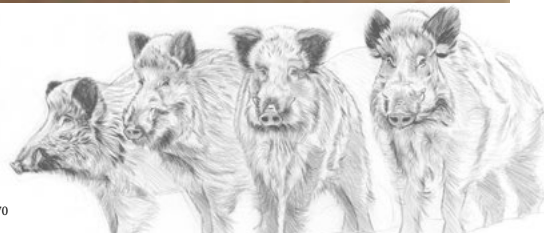
\$ 960



BAD LIEUTENANT

Giclée on canvas

- Classic :** 70 x 38 cm (28" x 15") - 25 s/n
unframed : \$ 960
- Large :** 110 x 60 cm (43" x 24") - 25 s/n
unframed : \$ 1,600





UNFAITHFUL

Giclée on canvas

Classic : 70 x 41 cm (28" x 16") - 25 s/n
unframed : \$ 960

Large : 115 x 68 cm (45" x 27") - 25 s/n
unframed : \$ 1,600





Limited Print on paper
30 x 21 cm (19" x 8") - 25 s/n
unframed \$ 60

COLLECTION “THE WILD KIDS”

WALLPAPERS MURAL



BIG DADDY

Custom mural decor : \$ 120/yard²

Model presented : "Color"

Models available :



Color



Pastel



Monochrome



Blue



Sepia



ON THE RUN

Custom mural decor : \$ 120/yd²

Model presented : "Blue"

Models available :



Color



Pastel



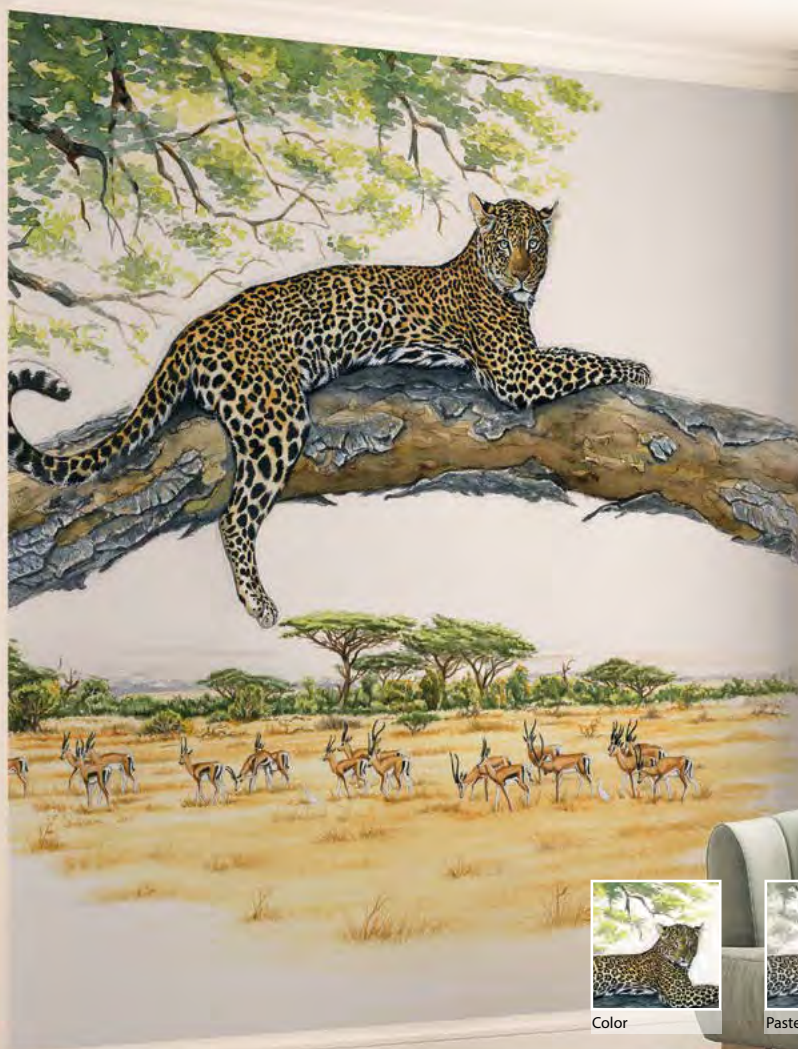
Monochrome



Blue



Sepia

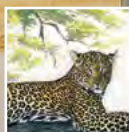


FAVORITE TREE

Custom mural decor : \$ 120/yd²

Model presented : "Color"

Models available :



Color



Pastel



Monochrome



Blue



Sepia



LION DU MASAI-MARA

Custom mural decor : \$ 120/yd²

Model presented : Monochrome

Models available :



Monochrome



Blue



Sepia

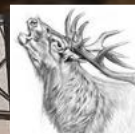


BELLOWING STAG

Custom mural decor : \$ 120/yard²

Model presented : "Sepia"

Models available :



Monochrome



Blue



Sepia



LES P'TITS SAUVAGES

Custom mural decor : \$ 120/yard²

Model presented : Bear Kid

22 Models available ; examples :



Elephant Kid



Hippo Kid



Leopard Kid



Lion Kid



Roe Deer Kid



Bear Kid



Deer Kid



Panda Kid



TIGER BUST
22" x 19" x 16" cm - ed. de 8 - \$30,000



THE ROAR
11" x 4" x 7" - ed. of 8 - \$7,000

COGNEE B R O N Z E

Bruno Cognée

is one of the most talented French Sculptors of his generation. He knows how to perfectly capture the movement and grace of animals, especially felines.

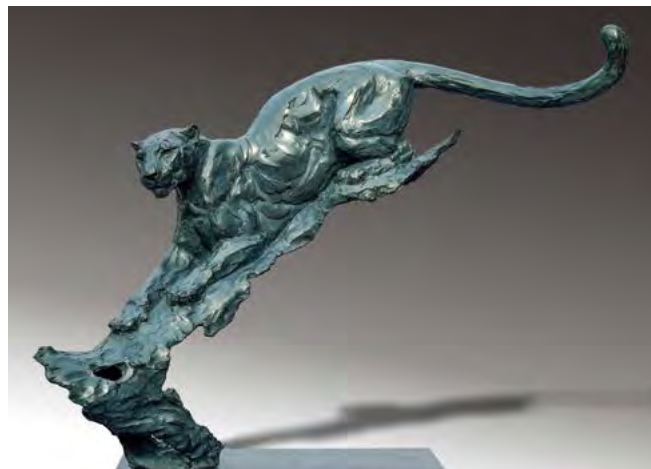
+33 6 52 09 89 74
bruno.cognee@orange.fr
instagram.com/cognee.bruno



THE JUMP
10" x 11" x 4" - ed. of 8 - \$ 7,000



WILD - 16,5" x 39" x 11" - ed. of 8 - \$40,000



PANTHER ON A TREE- 21" x 29,5" x 12" - ed. of 8 - \$30,000



Stephan Alsac
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