



STEPHAN
ALSAC

BOOK 2024



STEPHAN ALSAC, WILDLIFE ARTIST



Stephan is a french wildlife artist. He works in oil and watercolor. His favorite subjects are the wild animals of Europe and Africa.

Stephan's approach could be defined as hyper-realist. The exact representation of wildlife anatomy and the realistic treatment of the subject's texture captivate the viewer who can then fully appreciate the intended message and emotion communicated by the artist."

He is a self-taught artist, having acquiring amazing technique by taking inspiration from the great french portrait painters. Stephan travels regularly to the heart of Africa and reproduces what moved him during his travels in the form of sketches: an Oryx fight, a lioness on the hunt, Hyenas on the lookout, a Leopard in his tree. Back in his studio Stephan swaps his pencil for his brushes: on large canvases, he tries to capture the dramaturgy and the beauty of wild Africa.

His brush strokes are delicate and the details so polished you could count the hairs of the fur. But it is usually the eyes of the animal that fascinate the viewer. A wild gaze that Stephan aptly depicts with precision and a genuine dose of emotion.

His Masterpiece "The Big One" is 8.2' x 6,6' and it depicts the full force of a charging elephant. This is a masterpiece he has been working on for 12 months

In few years, Stephan has become one of the leading wildlife Painter in France and Europe. Stephan Alsac's paintings have been collected by amateurs from all over the world: businessmen, collectors, politicians ...

In the press, the work of Stephan has been featured in numerous french and foreign magazines, and on television in the 1st french channel news broadcast and on the Hunting channel "Seasons" in a 52" documentary.

Stephan is a signatory member of the prestigious "Society of Animal Artists" and supports conservation associations such as "Wires", "Doli" or "Explorers against Extinction".



Stephan Alsac
www.stephane-alsac.com

Mob: +33 (0) 6-30-31-04-70 - e-mail : Info@stephane-alsac.com

Bordeaux - France

facebook.com/Stephane.alsac/ - instagram.com/Stephanealsac/ - twitter.com/Alsacst - youtube.com/c/StephaneAlsac-artist



THE DIGIGRAPHIE

WHAT IS DIGIGRAPHIE ?

Digigraphie is the new quality standard printing process that replaces lithography with an entirely digital process.

Digigraphie is recognized for its qualities of color rendering and resistance to time. This quality label is used by museums and the greatest contemporary artists. This is for you the assurance of a quality fine print that meets the artist's strict commitments: a strictly limited series, a perfect match of colors and resistance to time.

WHAT IS THE PROCESS ?

1. Digitization

The original work, an oil painting or a watercolor, is first scanned at very high definition in a specialized laboratory on contactless scanning tables. This work is carried out by professionals in the presence of the Artist. We obtain a digital file which we will now have to work on.

2. Color retouching or "Chromie"

Stephan Alsac then reworks the digital file on a retouching software using the original painting as a reference. He adjusts the white balance, color balance, light and contrast levels to get the best color match.

3. Test Phases

The file is then sent to the Digigraphie Laboratory, a certified printing press specializing in Fine Art Print. The Lab prints "test strips" on the chosen support, in this case: matte canvas. Stephan Alsac checks the print by directly laying these test strips on the original painting. Several adjustments and several tests are often necessary to obtain the best rendering.



4. The Artist's proofs.

Once the test phase has been validated, the laboratory prints the first proofs, these are the "artist's proofs": 3 numbered and signed printing proofs EA1, EA2 and EA3 which are the first special editions, in order to make the last small adjustments necessary. These proofs are either kept by the artist or sold in "Special Editions".

5. The printing of the first numbers.

Once all this work is done, the first prints can finally leave the laboratory. They will be signed and numbered by hand by the Artist and will be accompanied by their certificate of authenticity. There are therefore two signatures

on the print: the signature of the original work (this one is printed) and the signature of the print (made by hand).

WHAT IS THE POINT OF A DIGIGRAPHIE ?

Stephan Alsac offers limited edition prints of his most beautiful works on a high quality medium that he himself has validated and signed.

The limited numbering, the artist's signature as well as the certificate of authenticity grant the print a value on the art market.

Conversely, the distribution of the prints of a painting and therefore its visibility raises the price rating of the Original Work.

I chose Digigraphie as a method of reproducing my paintings, because it guarantees me a high quality of printing.

I am very demanding about the colors and details that I put on my paintings; it is therefore logical for me to find the same requirements in my prints.

Digigraphie offers an almost perfect match of color, detail and incomparable finesse. I find my "Artist Touch" there.

I have been offering digigraphies for over 15 years and they have not suffered any outrage over time; that's why, I guarantee them for life.

I am as proud of my digigraphies as I am of my originals.

Stephan Alsac

COMMISSION THE PAINTING OF YOUR DREAMS



Each painting by Stephan Alsac is unique and comes from an inspiration, from a personal desire of the Artist. Many collectors appeal to Stephan to realize the painting of their dreams. More than just a painting, Stephan focuses on transcribing your memories, your experience and your emotions on the canvas through a realistic painting.

During your discussions with the Artist, you will define together the contours of your project: an animal, a scene or an atmosphere, which will harmonize with your interior, while taking into account your constraints of dimensions and budgets.

Contact Stephan by email: info@stephane-alsac.com or by phone: +33 6 30 31 04 70 to tell him about your project. Stephan Alsac speaks french and english.

LIMITED EDITIONS





RAZZLE DAZZLE

Digigraphie giclée on canvas - 350 g/m² -

Classic : 85 x 40 cm (33" x 16") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large : 140 x 65 cm (55" x 25") - 50 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200



ROMI

Digigraphie giclée on canvas - 350 g/m² -

Classic : 85 x 40 cm (33" x 16") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large : 140 x 65 cm (55" x 25") - 50 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200









DAGGABOY

Digigraphie giclée on canvas - 350 g/m² -

Classic : 85 x 40 cm (33" x 16") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large : 140 x 65 cm (55" x 25") - 50 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200



KIJANI

Digigraphie giclée on canvas - 350 g/m² -

Classic : 85 x 40 cm (33" x 16") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large : 140 x 65 cm (55" x 25") - 50 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200







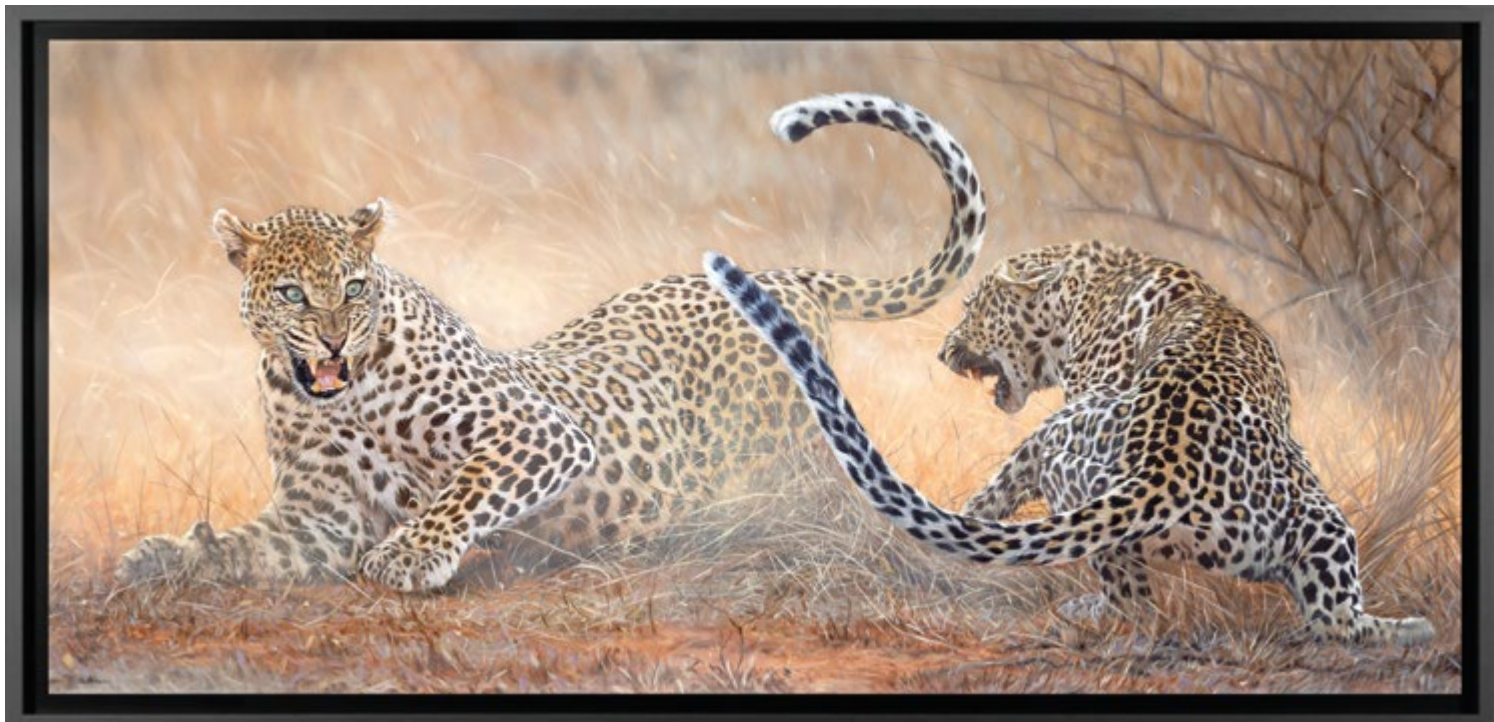
VENOM

Digigraphie giclée on canvas - 350 g/m² -

Classic : 65 x 37 cm (25,5" x 14,5") - 50 numbered and signed

unframed / framed : \$ 960 / \$ 1,400.00





UNINVITED

Digigraphie giclée on canvas - 350 g/m² -

Classic : 85 x 40 cm (33" x 16") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large : 140 x 65 cm (55" x 25") - 50 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200



THE LAST STAND

Digigraphie giclée on canvas - 350 g/m² -

Classic: 70 x 41 cm (28" x 16") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large: 115 x 68 cm (45" x 27") - 50 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200





JAWS

Digigraphie giclée on canvas - 350 g/m² -

Classic : 85 x 40 cm (33" x 16") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large : 140 x 65 cm (55" x 25") - 25 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200





SONS OF OBLIVION

Digigraphie giclée on canvas - 350 g/m² -

Classic : 85 x 40 cm (33" x 16") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large : 140 x 65 cm (55" x 25") - 50 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200





IN HER FOOTSTEPS

Digigraphie giclée on canvas - 350 g/m² -

Classic : 85 x 40 cm (33" x 16") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large : 140 x 65 cm (55" x 25") - 50 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200





GRAND
140 X 100 cm



CLASSIC
105 X 75 cm



GEANT
180 X 130 cm



GHOST OF FARO

Digigraphie giclée on canvas - 350 g/m² -

- Classic :** 105 x 75 cm (41" x 29") - 25 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200
- Large :** 140 x 105 cm (55" x 40") - 50 numbered and signed
unframed / framed : \$ 2,400 / \$ 3,600
- Giant :** 180 x 130 cm (71" x 51") - 50 numbered and signed
unframed / framed : \$ 4,000 / \$ 5,900



THE LITTLE PRINCE

Digigraphie giclée on canvas - 350 g/m² -

Classic : 65 x 33 cm (26" x 12") - 25 numbered and signed
unframed / framed : \$ 960 / \$1,400

A MATTER OF BALANCE

Digigraphie giclée on canvas - 350 g/m² -

Classic : 50 x 30 cm (18" x 11") - 25 numbered and signed
unframed / framed : \$ 550 / \$ 900





GOLDENEYE

Digigraphie giclée on canvas - 350 g/m² -

Classic : 50 x 36 cm (20" x 14") - 25 numbered and signed

unframed / framed : \$ 960 / \$ 1,400.00





THE KING WHISPERER

Digigraphie giclée on canvas - 350 g/m² -

Classic: 70 x 41 cm (28" x 16") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large: 115 x 68 cm (45" x 27") - 25 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200



THE SMALL ONE

Digigraphie giclée on canvas - 350 g/m² -

Classic : 70 x 41 cm (28" x 16") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large : 115 x 68 cm (45" x 27") - 50 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200





WILD FARO

Digigraphie giclée on canvas - 350 g/m² -

Classic: 85 x 40 cm (33" x 16") - 25 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large: 140 x 65 cm (55" x 25") - 25 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200



GOLDEN HOUR

Digigraphie giclée on canvas - 350 g/m² -

Classic : 85 x 40 cm (33" x 16") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large : 140 x 65 cm (55" x 25") - 25 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200





NO SURRENDER !

Digigraphie giclée on canvas - 350 g/m² -

Classic: 70 x 53 cm (28" x 20") -

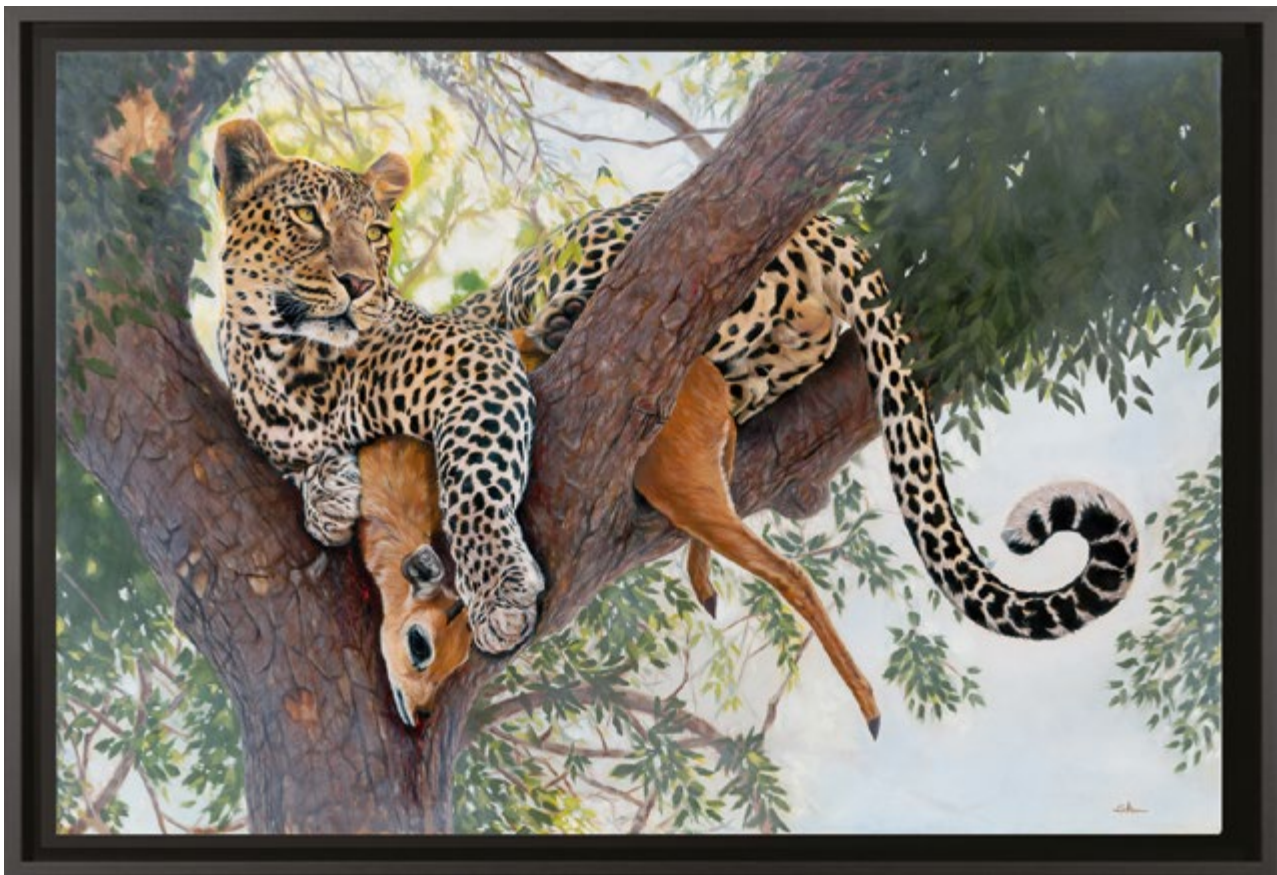
50 numbered and signed

unframed / framed : \$ 960 / \$ 1,400

Large: 115 x 87 cm (45" x 33") -

25 numbered and signed

unframed / framed : \$ 1,600 / \$ 2,200



MY PRECIOUS

Digigraphie giclée on canvas - 350 g/m² -

Classic : 85 x 57 cm (33" x 22") - 25 numbered and signed
unframed / framed : \$ 1,100 / \$ 1,600

Large : 140 x 95 cm (55" x 37") - 25 numbered and signed
unframed / framed : \$ 1,800 / \$ 2,500



A DISRUPTED NAP

Digigraphie giclée on canvas - 350 g/m² -

- Classic :** 70 x 41 cm (28" x 16") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400
- Large :** 115 x 68 cm (45" x 27") - 25 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200





EMERALD OF THE BENGAL

Digigraphie giclée on canvas - 350 g/m² -

Classic : 70 x 41 cm (28" x 16") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large : 115 x 68 cm (45" x 27") - 25 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200



I'M WATCHING YOU !

Digigraphie giclée on canvas - 350 g/m² -

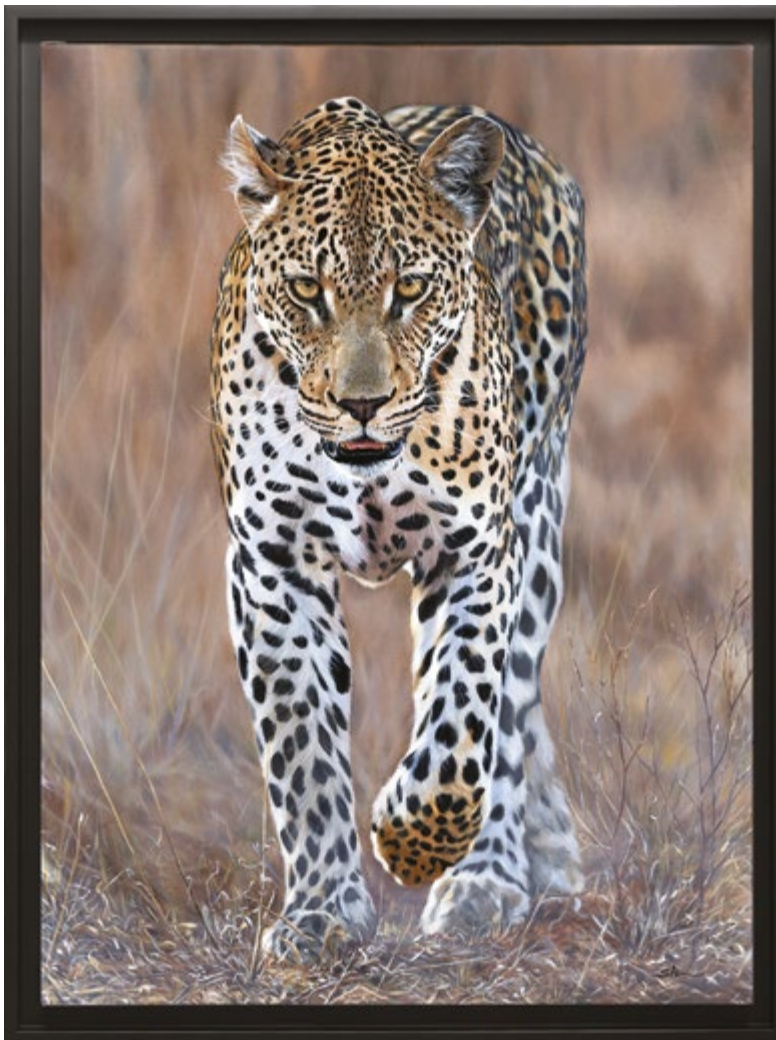
Large : 100 x 80 cm (39" x 31") - 50 numbered and signed

unframed / framed : \$ 1,600 / \$ 2,200

Giant : 160 x 130 cm (63" x 51") - 25 numbered and signed

unframed / framed : \$ 2,400 / \$ 3,600





THE CHASER

Digigraphie giclée on canvas - 350 g/m² -

Classic: 70 x 52 cm (28" x 20") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large: 115 x 85 cm (45" x 33") - 25 numbered and signed - **sold out**
unframed / framed : \$ 1,600 / \$ 2,200





NO SUDDEN MOVES !

Digigraphie giclée on canvas - 350 g/m² -

Classic : 85 x 40 cm (24" x 19") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large : 140 x 65 cm (39" x 32") - 25 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200





YOU'RE NEXT !

Digigraphie giclée on canvas - 350 g/m² -

Large : 75 x 55 cm (29,5" x 22") - 25 numbered and signed
unframed / framed \$ 1,400 / \$ 1,900



MAWA

Digigraphie giclée on canvas - 350 g/m² -

Classic : 52 x 40 cm (26" x 13") - 50 numbered and signed
unframed / framed : \$ 960 / \$1,400



SUNSET GUARDIAN

Digigraphie giclée on canvas - 350 g/m² -

Classic : 41 x 27 cm (16" x 11") - 25 numbered and signed
unframed / framed : \$ 550 / \$ 900



DUST RAGE

Digigraphie giclée on canvas - 350 g/m² -

Classic : 50 x 36 cm (21" x 16") - 50 numbered and signed

unframed / framed : \$ 960 / \$ 1,400

Large : 86 x 65 cm (34" x 25,5") - 25 numbered and signed

unframed / framed : \$ 1,600 / \$ 2,200







HIGH & MIGHTY

Digigraphie giclée on canvas - 350 g/m² -

Classic: 85 x 40 cm (33" x 16") - 25 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large: 140 x 65 cm (55" x 25") - 25 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200





LAST WARNING

Digigraphie giclée on canvas - 350 g/m² -

Classic : 86 x 37 cm (34" x 15") - 25 numbered and signed

unframed / framed : \$ 960 / \$ 1,400

Large : 140 x 60 cm (55" x 24") - 25 numbered and signed - **sold out**

unframed / framed : \$ 1,600 / \$ 2,200





THE BIG ONE

Digigraphie giclée on canvas - 350 g/m² - -

Large : 100 x 80 cm (39" x 31") - 25 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200

Giant : 162 x 130 cm (64" x 51") - 25 numbered and signed
unframed / framed : \$ 2,400 / \$ 3,600





PEMBE

Digigraphie giclée on canvas - 350 g/m² -

Classic : 41 x 33 cm (16" x 13") - 25 numbered and signed
unframed / framed : \$ 550 / \$ 900



UDONGO

Digigraphie giclée on canvas - 350 g/m² -

Classic : 41 x 27 cm (16" x 11") - 25 numbered and signed
unframed / framed : \$ 550 / \$ 900



TWIGA

Digigraphie giclée on canvas - 350 g/m² -

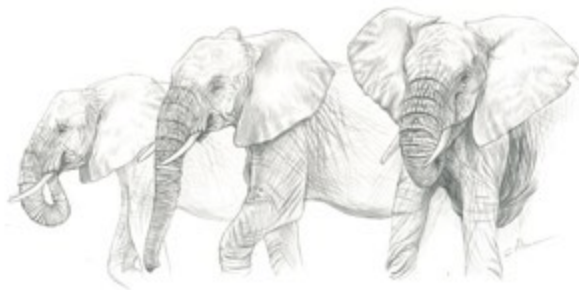
Classic : 41 x 27 cm (16" x 11") - 25 numbered and signed
unframed / framed : \$ 550 / \$ 900



ZEBRAS CROSSING

Digigraphie giclée on canvas - 350 g/m² -

Classic : 43 x 30 cm (17" x 12") - 25 numbered and signed
unframed / framed : \$ 550 / \$ 900



ELEPHANT CROSSING

Digigraphie giclée on canvas - 350 g/m² -

Large : 95 x 47 cm (37" x 19") - 25 numbered and signed
unframed / framed \$ 1,400 / \$ 1,900





MY WOLF

Digigraphie giclée on canvas - 350 g/m² -

Classic : 100 x 60 cm (39" x 24") - 50 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200

Large : 150 x 90 cm (59" x 36") - 50 numbered and signed
unframed / framed : \$ 2,400 / \$ 3,600



JACKRABBIT

Digigraphie giclée on canvas - 350 g/m² -

Classic: 65 x 36 cm (25" x 14") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400





BIG HORN

Digigraphie giclée on canvas - 350 g/m² -

Classic: 85 x 40 cm (33" x 16") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large: 140 x 65 cm (55" x 25") - 25 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200



FIGHT CLUB

Digigraphie giclée on canvas - 350 g/m² -

Classic : 70 x 41 cm (28" x 16") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large : 115 x 68 cm (45" x 27") - 50 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200





IN THE MIST

Digigraphie giclée on canvas - 350 g/m² -

Classic : 70 x 41 cm (28" x 16") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large : 115 x 68 cm (45" x 27") - 50 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200





GRAND
160 X 105 cm

GEANT
220 X 140 cm



CLASSIC
115 X 75 cm

AOSKWAY

Digigraphie giclée on canvas - 350 g/m² -

- Classic :** 115 x 75 cm (45" x 29") - 25 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200
- Large :** 160 x 105 cm (63" x 41") - 25 numbered and signed
unframed / framed : \$ 2,400 / \$ 3,600
- Giant :** 220 x 140 cm (87" x 55") - 25 numbered and signed
unframed / framed : \$ 4,000 / \$ 5,900





THE CALL

Digigraphie giclée on canvas - 350 g/m² -

Classic : 70 x 41 cm (28" x 16") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large : 115 x 68 cm (45" x 26") - 50 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200





SPIRIT OF THE FIELD

Digigraphie giclée on canvas - 350 g/m² -

Classic: 60 x 38 cm (24" x 15") - 25 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large: 95 x 60 cm (37" x 24") - 25 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200



MY SECRET

Digigraphie giclée on canvas - 350 g/m² -

Classic : 65 x 36 cm (25" x 14") - 50 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

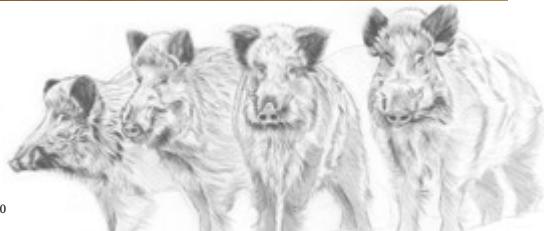


BAD LIEUTENANT

Digigraphie giclée on canvas - 350 g/m² -

Classic : 70 x 38 cm (28" x 15") - 25 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large : 110 x 60 cm (43" x 24") - 25 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200





UNFAITHFUL

Digigraphie giclée on canvas - 350 g/m² -

Classic : 70 x 41 cm (28" x 16") - 25 numbered and signed
unframed / framed : \$ 960 / \$ 1,400

Large : 115 x 68 cm (45" x 27") - 25 numbered and signed
unframed / framed : \$ 1,600 / \$ 2,200





Limited Print on paper
30 x 21 cm (19" x 8") - 25 numbered and signed
unframed / framed \$ 60 / \$ 110

COLLECTION “THE WILD KIDS”

WALLPAPERS MURAL



BIG DADDY

Custom mural decor : \$ 120/yard²

Model presented : "Color"

Models available :



Color



Pastel



Monochrome



Blue



Sepia



ON THE RUN

Custom mural decor : \$ 120/yd²

Model presented : "Blue"

Models available :



Color



Pastel



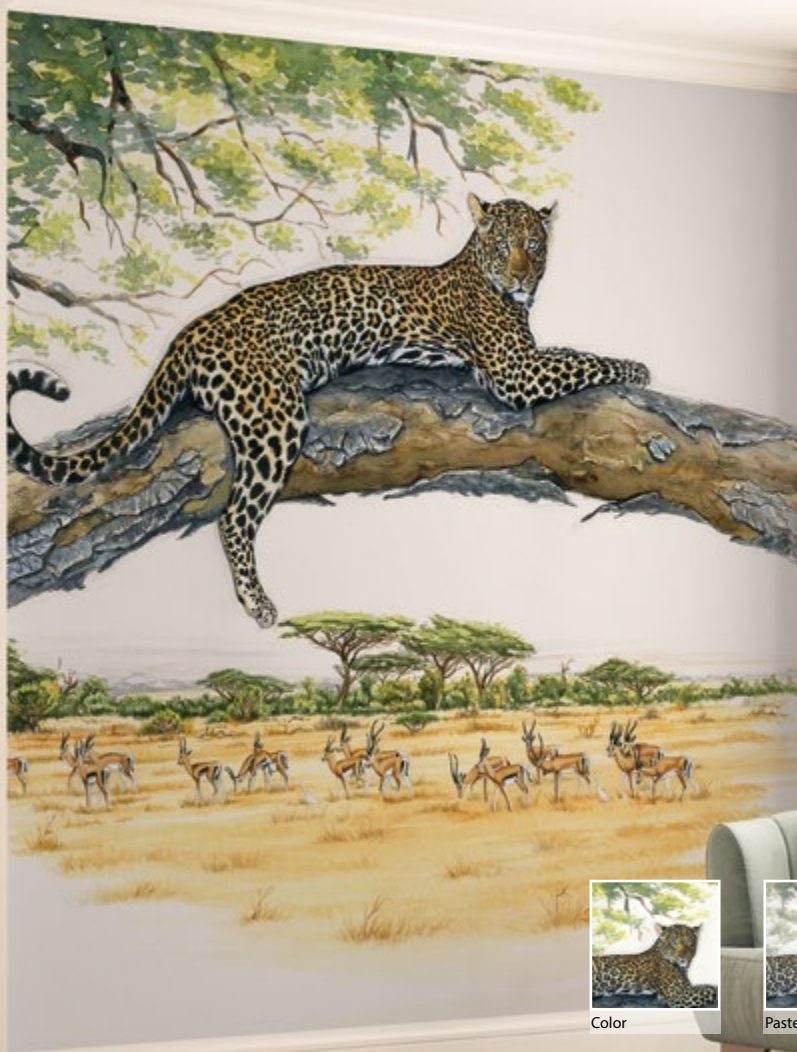
Monochrome



Blue



Sepia



FAVORITE TREE

Custom mural decor : \$ 120/ yd²

Model presented : "Color"

Models available :



Color



Pastel



Monochrome



Blue



Sepia



LION DU MASAI-MARA

Custom mural decor : \$ 120/yd²

Model presented : Monochrome

Models available :



Monochrome



Blue



Sepia

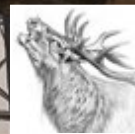


BELLOWING STAG

Custom mural decor : \$ 120/yard²

Model presented : "Sepia"

Models available :



Monochrome



Blue



Sepia



LES P'TITS SAUVAGES

Custom mural decor : \$ 120/yard²

Model presented : Bear Kid

22 Models available ; examples :



Elephant Kid



Hippo Kid



Leopard Kid



Lion Kid



Roe Deer Kid



Bear Kid



Deer Kid



Panda Kid



TIGER BUST
22" x 19" x 16" cm - ed. de 8 - \$30,000



THE ROAR
11" x 4" x 7" - ed. of 8 - \$7,000

COGNEE BRONZE

Bruno Cagnée

is one of the most talented French Sculptors of his generation. He knows how to perfectly capture the movement and grace of animals, especially felines.

+33 6 52 09 89 74
bruno.cagnee@orange.fr
instagram.com/cagnee.bruno



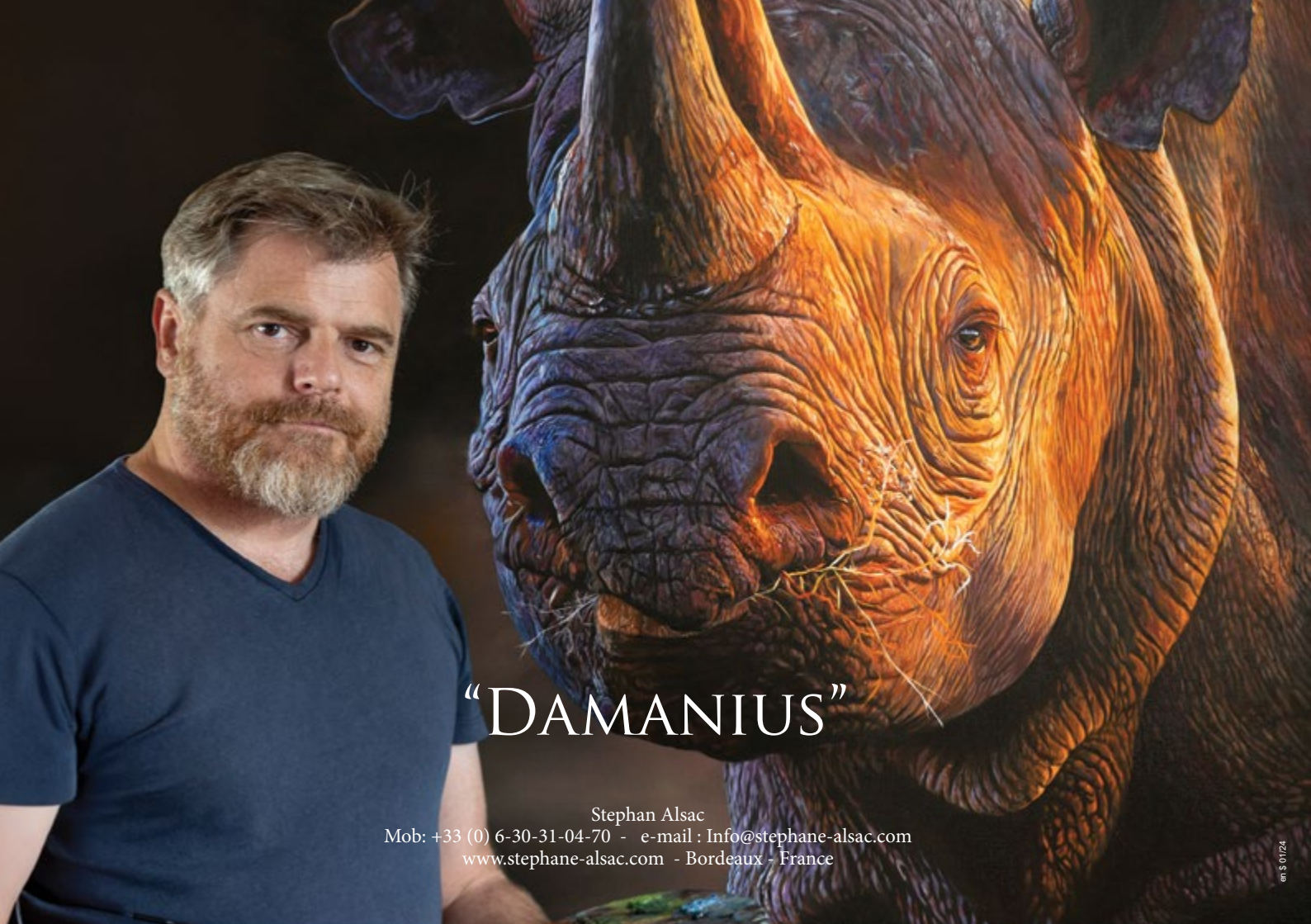
THE JUMP
10" x 11" x 4" - ed. of 8 - \$ 7,000



WILD - 16,5" x 39" x 11" - ed. of 8 - \$40,000



PANTHER ON A TREE- 21" x 29,5" x 12" - ed. of 8 - \$30,000



“DAMANIUS”

Stephan Alsac

Mob: +33 (0) 6-30-31-04-70 - e-mail : Info@stephane-alsac.com

www.stephane-alsac.com - Bordeaux - France